

# Hoki Mai

Henare Waitoa (Arr. Wayne Richmond, 2017)

♩ = 150      3

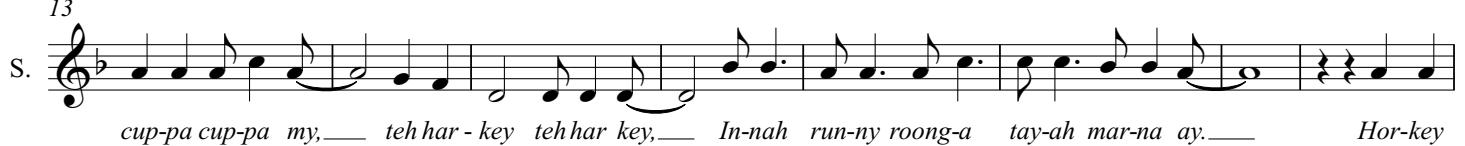
1. Ukes (unison)  
2. Dancing

S. 

Hor - key

S. 

my air tah-mah mah. key ro-tor key ro-tor. In-nah rin na air, tu - fair a are- tu nay. Kay - teh

S. 

cup-pa cup-pa my, teh har - key teh har key, In-nah run-ny roong-a tay-ah mar-na ay. Hor-key

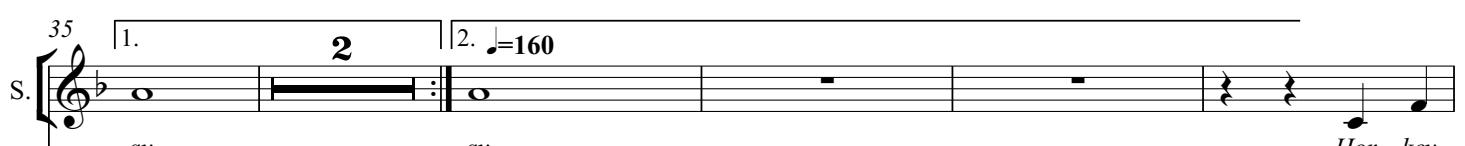
S. 

my, hor-key my, key teh wah kye-in- nah. Air tu tu - key tay tu mar na koh. Kay teh

S. 

cup-pa cup-pa my, teh har - key teh har- key, In-nah run-ny roong-a tay-ah mar-na

B

S. 

ay. 2 ay. Hor - key

F1. 

S. 

my air tah-mah mah. key ro - tor key ro-tor. In-nah rin na air, tu - fair a are tu nay. Kay teh

F1. 

S. 

cup-pa cup-pa my, teh har - key teh har key, In-nah run-ny roong-a tay-ah mar-na ay. Hor-key

F1. 

58

S. my, hor-key my, key teh wah kye-in nah. Air tu tu-key tay tu mar na koh. Kay teh

F1.

66

S. cup-pa cup-pa my, teh har - keyteh har key, In-nah run-ny roong-a tay - ah mun-na ay.

F1.

74 **C** ♩=160

S. Mare hare mun-nu rareray a a - way Coo - a rareray key tor more en - a

F1.

82

S. Key teh ar-fee tor tea a a - way oh - ee oh - ee air! Tare tor tar who ree\_ my.

F1.

89 **D**

S. Hor-key my, hor-key my, key teh wah kye-in nah. Air tu tu - key tay tu mun-na

F1.

96

S. koh. Kay teh cup - pa cup pa - my, teh har - key teh har- key, In-nah

F1.

Turnaround

V.S.

102

A. S. F1.

1. 2. He!

He!

run-ny roong-a tay-ah mun-na ay. Hor-key ay.

This musical score consists of three staves. The top staff is for 'A.', the middle for 'S.', and the bottom for 'F1.'. All staves are in G major (one sharp) and 2/4 time. The vocal parts (A. and S.) sing a rhythmic pattern of eighth and sixteenth notes. The lyrics are: 'run-ny roong-a tay-ah mun-na ay.' followed by 'Hor-key ay.' The piano part (F1.) provides harmonic support with sustained notes and chords. The score is divided into two sections, 1. and 2., with the piano part continuing through both sections.